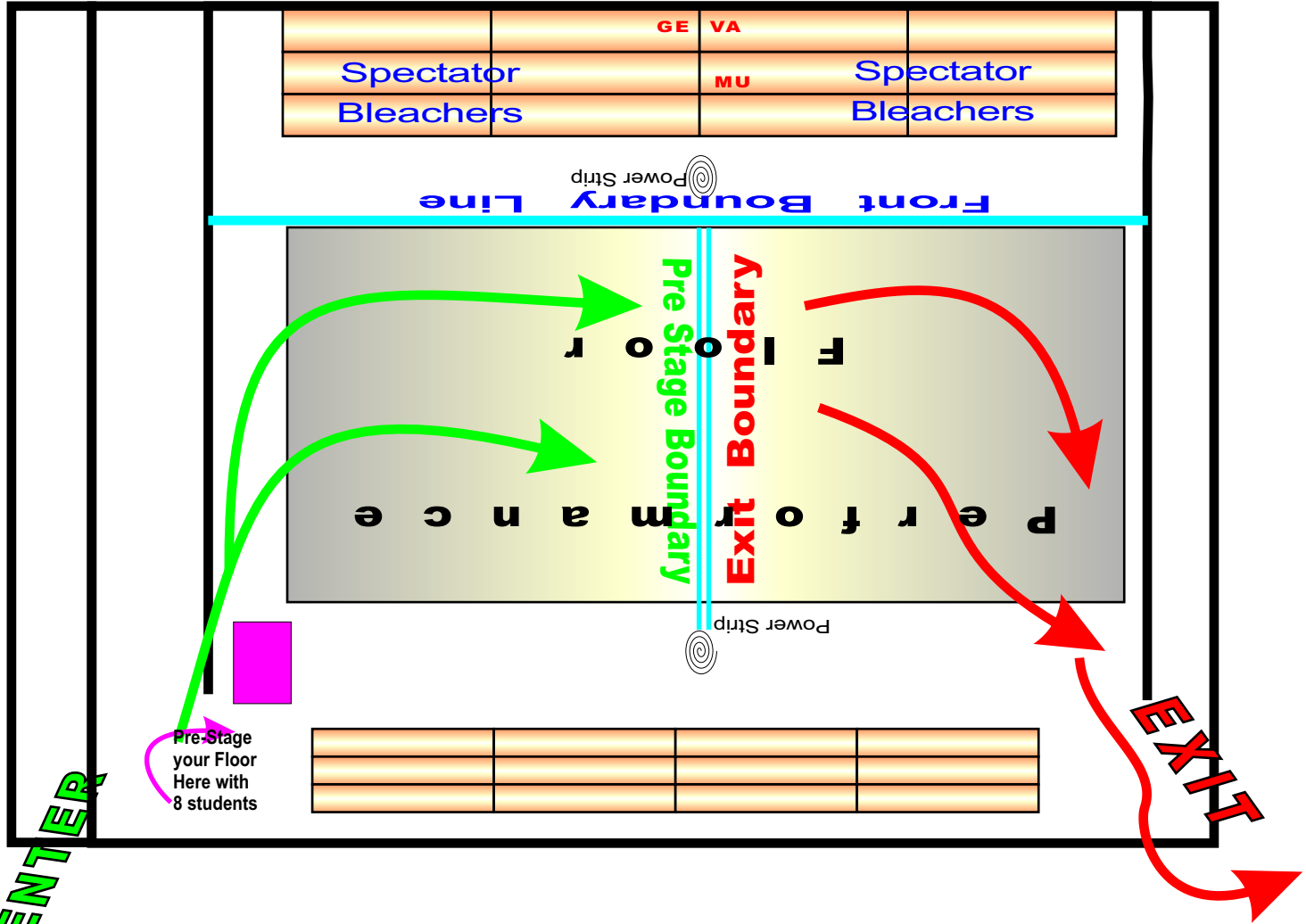


MISSION HILLS HIGH SCHOOL



March 20, 2010 - San Marcos, CA
 Jeff McNurlan, Director
 Dennis Irwin, Instructor

Adjudicators



Important Reminder

Electronic Metronome products must be kept to a 'non-invasive' level. If your metronome level becomes bothersome to adjacent groups, you will first be given a verbal warning. A second warning will incur a 10 point penalty and a third warning will be cause for disqualification. Please adhere to these guidelines and warnings as presented by the Host Band Director.

1. Arrive at the pre-stage area at your designated time as indicated on the Official Schedule you received when you arrived at Check-in the day of the show.
2. (a.) If you have a floor, it should be placed inside the gym while the preceding group is setting up to perform. Up to 8 students can stay with your floor in the gym. Be critical of floor laying penalties.
 (b.) Once the preceding line has finished their performance and have moved across the double blue line into the Exit Boundary Area, stretch your floor and pull it out to the double blue line on the Pre-Stage Boundary Area. Wait there for instructions from the Head Judge.
3. When your group is instructed to enter the gym, load your entire group and props into the Pre-Stage Boundary area of the Performance floor, giving attention not to cross the Double Blue Boundary Line.
4. Wait for the Head Judge to blow the whistle before you take the full Performance Floor Area. This will start your "Interval Time".
5. Advise the Head Judge when you are ready to begin your music and **do not start until you hear the announcer say "The judges are ready"**.
6. When you finish your musical performance, move all performers, equipment, instructors and support staff across the double blue line into the EXIT boundary area. This will stop your Interval Time. Then, move your group out the EXIT door.