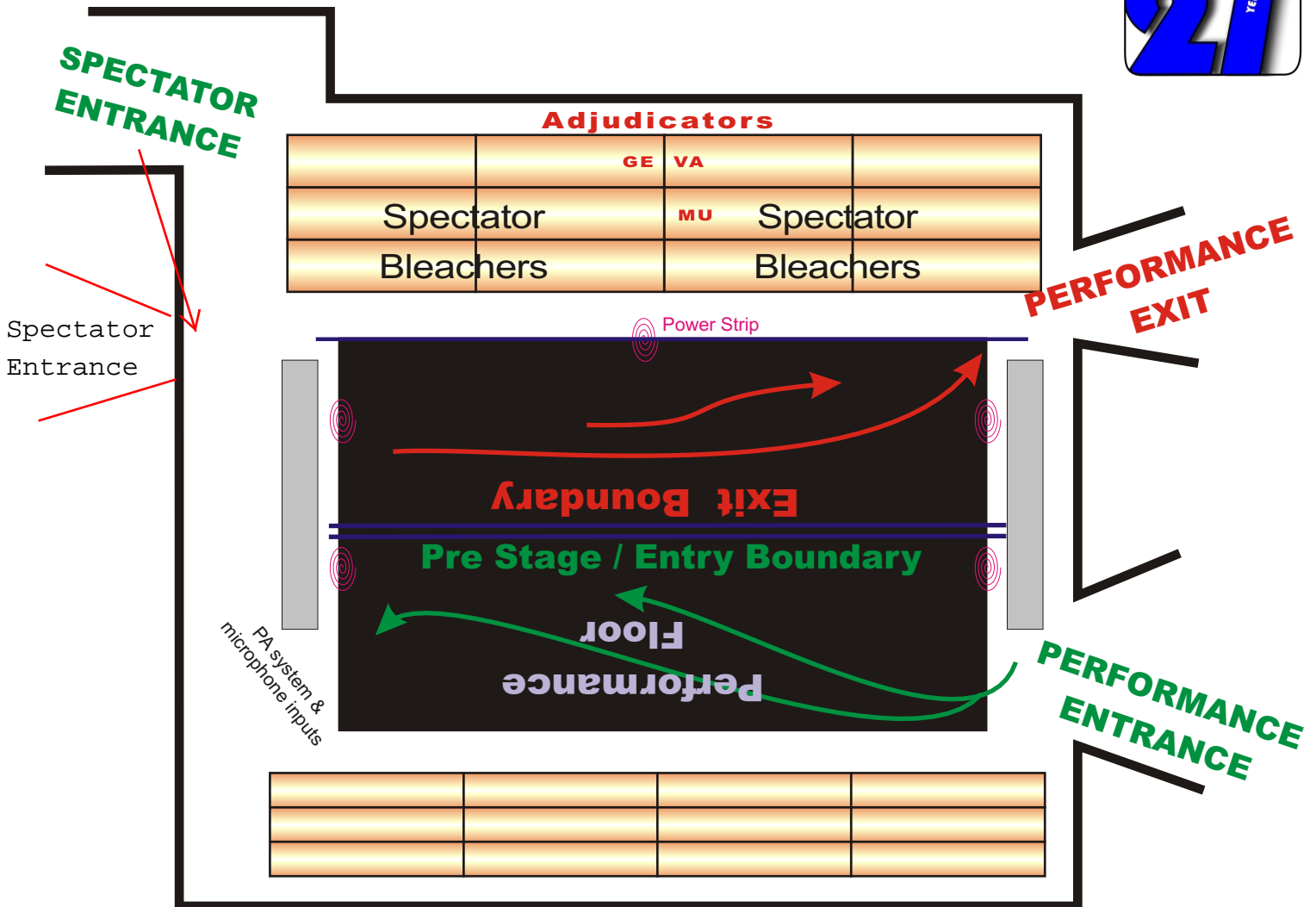


# JURUPA VALLEY HIGH SCHOOL

April 4, 2009 San Bernardino, CA

Nathaniel Robinson, Director

See Page 2 for Theater Map



Electronic Metronome products must be kept to a 'non-invasive' level. If your metronome level becomes bothersome to adjacent groups, you will first be given a verbal warning. A second warning will incur a 10 point penalty and a third warning will be cause for disqualification.

Please adhere to these guidelines and warnings as presented by the Host Band Director.

1. Arrive at the pre-stage area at your designated time as indicated on the Official Schedule you received when you arrived at Check-in the day of the show.
2. (a.) If you have a floor, it should be placed inside the gym while the preceding group is setting up to perform. Up to 8 students can stay with your floor in the gym. Be critical of floor laying penalties.  
(b.) Once the preceding line has finished their performance and have moved across the double blue line into the Exit Boundary Area, stretch your floor and pull it out to the double blue line on the Pre-Stage Boundary Area. Wait there for instructions from the Head Judge.
3. When your group is instructed to enter the gym, load your entire group and props into the Pre-Stage Boundary area of the Performance floor, giving attention not to cross the Double Blue Boundary Line.
4. Wait for the Head Judge to blow the whistle before you take the full Performance Floor Area. This will start your "Interval Time".
5. Advise the Head Judge when you are ready to begin your music and **do not start until you hear the announcer say "The judges are ready"**.
6. When you finish your musical performance, move all performers, equipment, instructors and support staff across the double blue line into the EXIT boundary area. This will stop your Interval Time. Then, move your group out the EXIT door.

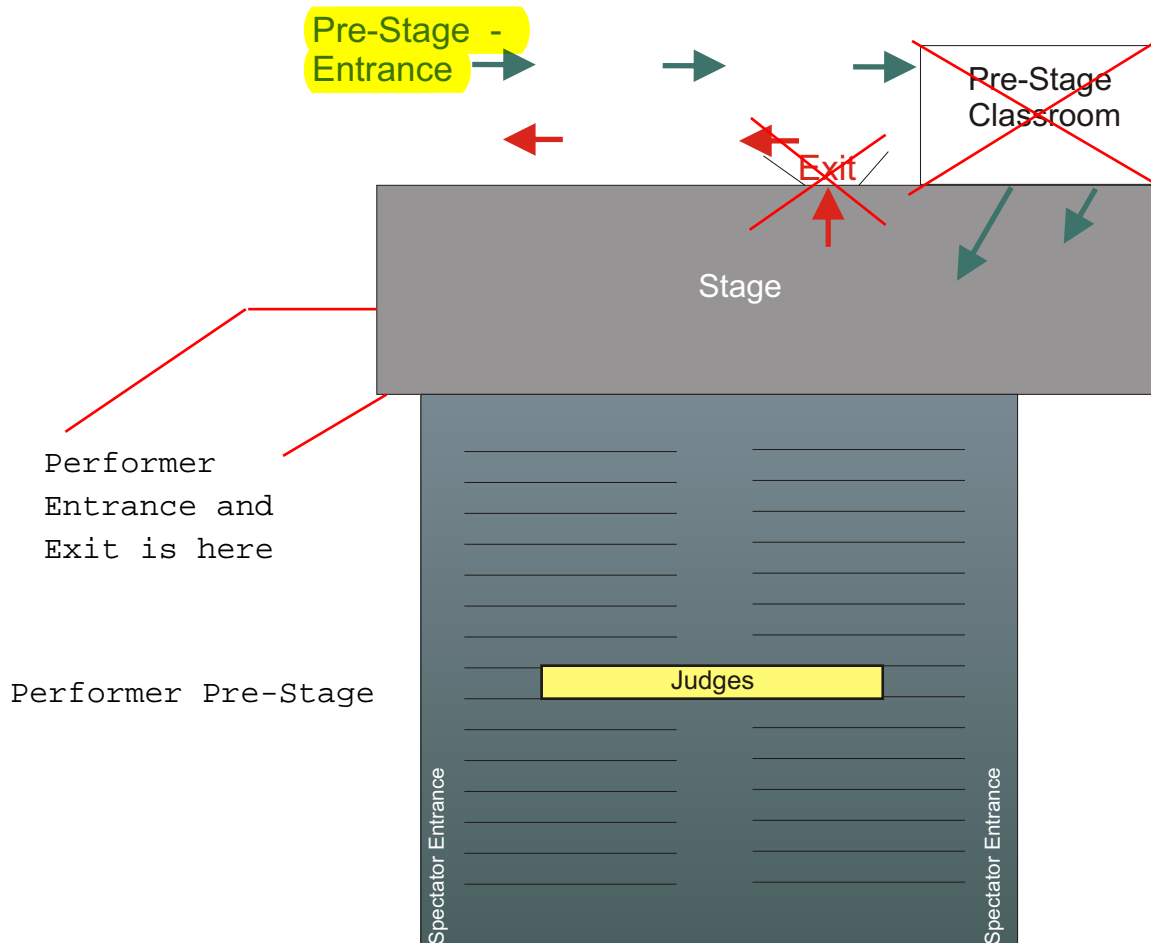
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April 4, 2009 San Bernardino, CA

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Theater Map



1. Arrive at the pre-stage area at your designated time as indicated on the Official Schedule you received when you arrived at Check-in the day of the show.
2. (a) Be critical of timing penalties.
3. Once the preceding line has finished their performance, do not enter the theater performance area until you have been direct so by an ADLA staff member or door coordinator. Questions should be directed to the Head Judge.
4. The exiting group will utilize the same service door as the line entering. Please be courteous to all member lines. The schedule has been set to allow for all lines to have plenty of time to setup and do their sound check.
5. When your group is instructed to enter the theater, move all members onto the performance area of the stage and prepare for your sound check.
6. Advise the Head Judge when you are ready to begin your music and **do not start until you hear the announcer say "The judges are ready"**.
7. When you finish your musical performance, move all performers, equipment, instructors and support staff carefully back to the exit service door. Please be courteous to all member lines especially the line that is performing next.