

ADLA
2011 Post Season Summary - DRAFT
June 11, 2011

Proposal #1: Rule/Contest Guide Update

Description: Advisory Board will create a sub-committee that will be tasked with producing an updated rule/contest guide by September 1, 2011.

Pass

Proposal #2: Remote Soundboard/Mixer Adjustment

Description: Soundboards/Mixers may be adjusted via wireless devices by staff from a designated area in the stands. This includes allowing "texting" to a performing member by a staff member . Coaching or directing will not be allowed.

Pass

Proposal #3: Back and Side Penalties

Description: Withdrawn with comment. Dimensions and markings (front, back, sides) will be clearly presented at each venue. Back and side penalties will be enforced consistently from show to show. Performance venues will be selected that support minimum floor dimensions.

Withdrawn

Proposal #4: Concert Divisions

Description: Pass with amendment - Concert Ensembles will move back into the gymnasium for the 2012 season. Concert groups will remain in one division and perform in between Scholastic A/Independent A and Open Divisions. The advisory board will establish a sub-committee to examine concert divisions and alternatives further.

Pass

Proposal #5: Eliminate Promotion/Re-Classification Process

Description: Eliminate the promotion/re-classification process and allow ensembles to perform in the division they choose at registration for the duration of the season.

Fail

Proposal #6: Restructuring of Classes with One or Two Participants

Description:

Withdrawn

Proposal #7: Awards

Description: (1) Regular Season Shows - Awards for regular season show will be provided by the show host per minimum guidelines established by sub-committee of the advisory board.

(2) Semis - All non-finalists will receive a semi-finalist patch.

(3) Finals - all finalists will receive a "finalist" patch. 1st through 3rd places in each division will receive medals - gold, silver, bronze. First place will receive a divisional banner.

Art work and design of patches, medals, banners to be established and approved by advisory board with consideration to economies of scale. Additionally, will seek sponsorship/subsidization of awards where and when possible.

Pass

Proposal #8: Trophies/ Awards

Description:

Withdrawn

Proposal #9: Performance Order

Description: Pass with amendment. Performance order for regular season shows will be determined by show registration/application date/time.

Promoted groups will be initially placed into the middle of their new division for regular season shows, after which their show registration/application date/time will determine performance order.

Promotions can occur at any regular season show.

Semi's - Utilizing rounds, a groups high score will determine seeding/order in the round. See Proposal #16 for additional semi's information.

Finals - Scores/placement from semi's will determine finals performance order.

Pass

Proposal #10: Static Judging Panel for all shows/divisions

Description: Withdrawn with comment. Judges will hold a mid-season meeting to review, evaluate progress and encourage discussion about the season.

Withdrawn

Proposal #11: Eliminate Paper T&P and Recaps

Description: Recaps and T&P sheets will no longer be printed and stuffed into envelopes for distribution at regular season shows. Recaps will be emailed to participating groups at or around awards. T&P sheets will be emailed to each group shortly after their performance - "virtual" T&P sheet solution will be developed.

Pass

Proposal #12: Eliminate Captions

Description: Captions will be eliminated beginning with the 2012 season.

Pass

Proposal #13: Increase Number of Show Sites to 2/per day on select weekends

Description: For select weekends, ADLA will look into hosting 2 shows on a given date. Each show must have a minimum of 20 performing groups and available judges. If not, show host will have to make up the difference of contest costs. Deadline for reaching minimum number of performing groups will be January 1, 2012.

Pass

Proposal #14: Increase Max performing groups per show

Description: Increase maximum number of performing groups per show from 50 to 65. Additionally, as time/schedule/facilities permit, an extra awards ceremony will be scheduled.

Pass

Proposal #15: Finals in Larger Venue

Description: To advisory board for further review/consideration.

Withdrawn

Proposal #16: Semi-Finals/Finals for All Divisions

Description: All divisions, except Junior, will be required to attend semi-finals and at least one additional regular season show to qualify for finals. Junior division will advance to Finals but must attend at least two regular season shows. Finals performance seeding/order for junior division will be high score.

Semi-Finals will become a two-day event. Rounds will be implemented for divisions of 8 or greater. The number of groups from each division to advance to finals will be determined, in part, by the number of groups in the division - a minimum number will be established as will consideration for small divisions.

Pass

Proposal #17: Minimum Score Threshold for Championships

Description:

Withdrawn

Proposal #18: Double Judge Panel for Finals

Description: Provide a double panel of judges for all divisions at Finals.

Withdrawn

Proposal #19: Double Judge Panel for Semi-Finals

Description: Provide a double panel of judges for all divisions at Semi-Finals.

Withdrawn

Proposal #20: Entry Fee Structure

Description: Entry fee increases to account for double-judge panels at semi's and finals.

Withdrawn